

MARCH 16, 2014

Statement of Accomplishment

WITH DISTINCTION

MARK D ROBERTS

HAS SUCCESSFULLY COMPLETED THE NATIONAL UNIVERSITY OF SINGAPORE'S ONLINE OFFERING OF



Write Like Mozart: An Introduction to Classical Music Composition

This introductory undergraduate course covers the compositional style of late 18th century European music. Topics include voicing, voice leading, textures, use of patterns, sequential progressions, basic 2:1 counterpoint, and composition of a rounded binary form.

A handwritten signature in cursive script, reading "Peter Edwards". The signature is written in dark ink on a white background.

DR. PETER IVAN EDWARDS
ASSOCIATE PROFESSOR, MUSIC THEORY AND
COMPOSITION
YONG SIEW TOH CONSERVATORY
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