

CRITICAL JUNCTURE
Exploring the intersections of race, gender, and disability
March 22-23, 2013

CALL FOR PAPERS

(Also available at <http://criticaljunctureconference.wordpress.com/>)

Conference Information

CRITICAL JUNCTURE

Friday, March 22nd– Saturday, March 23rd, 2013

Emory University,
Atlanta, Georgia, USA

Proposal Deadline: Monday, January 14th, 2013

Description

What are the different ways that the humanities and social sciences, scientific research, and community organizations are beginning to explore how multiple social identities—such as race, disability, gender, sexuality, and social class—shape human bodies and human experience? How can a focus on the intersections of social identity help us understand and influence the social, political, and economic structures in which we live?

CRITICAL JUNCTURE is a conference that seeks to foster discourse on identity, difference and inequality from a variety of cross-disciplinary and interdisciplinary perspectives. This conference invites engaged participation of researchers, scholars, community artists, and organizers whose work focuses on the impact of the relationship between social identities and the contexts within which they form. In particular, we will explore the interstices of identity and inequality that bring people into contact with institutional and cultural power in particular social spaces (e.g. workplaces, ‘public’ spaces, state institutions, educational systems, local and global economies, and health systems).

The conference will include keynote addresses from scholars central to intersectional theory and analysis, including disability studies scholar Nirmala Erevelles, author of *Disability and Difference in Global Contexts: Enabling a Transformative Body Politic*. In addition, a diverse group of Emory University faculty, including Rosemarie Garland-Thomson, Sander Gilman, and Benjamin Reiss will serve as panel discussants.

Criteria

CRITICAL JUNCTURE seeks to showcase the works of emerging scholars, particularly graduate students and early career faculty. Additionally, we encourage the participation of a range of presenters from large and small universities and colleges, non-academic institutions and artists.

We invite contributions along the following general subjects:

- Race and Ethnicity
- Globalization and multiculturalism
- Structures of Social Class
- Disability
- Gender and Sexuality

Areas of research may include, but are not limited to:

- Race and Ethnic Studies
- Disability Studies
- Gender and Queer Studies
- English
- Comparative Literature
- Sociology
- History
- Anthropology
- Psychology
- Visual and Performance Arts
- Art History
- Education
- Religion and Ethics
- Law
- Economics
- Public Health
- Bio Ethics
- Neuroscience
- Genetics

Submission Guidelines

- Presentations will be 10-12 minutes. An additional 10 minutes will be allotted for a question-answer period for each presenter.
- **Paper proposal due by Monday, January 14th, 2013**
 - Proposal should include: 1) Paper Abstract (250-300 words)
2) Curriculum Vitae
- Presentation proposals (abstract and CV) should be e-mailed as PDF attachments to criticaljunctureconference@gmail.com by Monday, January 14th, 2013.
- For accepted applicants, the completed paper will be due by Friday, February 22nd, 2013.

EMORY UNIVERSITY, ATLANTA, GEORGIA
criticaljunctureconference@gmail.com
<http://criticaljunctureconference.wordpress.com/>